

CANADA'S NATIONAL MAGAZINE  
**MACLEAN'S**

March 15, 1950

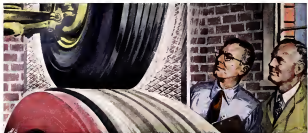
Ten Cents

**DRUNKS AT THE WHEEL**  
**Our No. 1 Highway Scandal**

**PRINCESS MARGARET —**  
**CANADA'S NEXT ROYAL VISITOR?**



How ATLAS Tires are "triple-tested" for your protection



1. For pure greater safety, *Adias Tires* are constantly tested three ways: 1) in laboratory "harrier" apparatus, 2) by professional drivers at high speeds over long distances, and 3) on private cars and trucks on which careful records are kept of ordinary, every-day driving.



2. A burning desert, temperature far above 100°, is the "road" for this grueling test at over 60 miles per hour.



3. Hundreds of private cars and trucks in "active-use" tests have their tires checked, measured and recorded month after month after month!



4. In all, more than 2,350,000 miles of careful testing annually stands back of every Alfa tire.

**5. Result:** Dependable time backed by a Guarantee second to none—and honored by 36,000 dealers in Canada and 46 States.

**6.** Sold and serviced by Imperial Oil Dealers everywhere in Canada.  
**No Greater Service Anywhere**

## EDITORIALS

## Dangerous Delusions About the H-bomb

**T**HAT'S SAY that the H-bomb is dangerous in the platitudes of the ordinary. We'd like to add that it isn't just dangerous to a bomb. It is equally dangerous as an idea. No matter how reprehensible it may be as a physical weapon, it could be at least as treacherous as a political weapon.

Already, long before the bomb even exists, it has become a strange holding forth the old and previous hopes of peace by miracle. Now, the awful fourteen exist, the Russians have got to take it or leave it. Let's cover them again in some atomic blanket.

This line of approach is better than an approach—praised only we don't let ourselves see that—it offers the final solution. Atomic control alone will not end the cold war. The central issue of the cold war is the struggle between Communism and Democracy, not the kinds and numbers of the weapons aligned on either side. There is still no reason to hope that if both sides can be persuaded to accept atomic supervision, and control we can all go back to our dreams and our atomic bombs secure in the fact

But there's still no war at all, so if there is that it will be one of those relatively quiet old-fashioned wars in which nobody gets killed but the very brave or the very unlucky.

It's dangerous, this hope that agreement in the atom can be a substitutable substitute for agreement on the world. For unless it stems from a real desire to live at peace with the world, the Russians' acceptance of atomic control would not mean peace. It might not even mean that if war comes again it will be a war

For all we deeply know, the ultimate atomic weapon will be small enough to build in a converted garage. A nation that wants to build and use such a weapon could handwrite a few of its papers.

Undoubtedly—if we get it first—the H bomb will shatter the Russians' will to make war, at least until they get it too. To that extent, it's better to have the H bomb than not to have it. But if we fall into the error of accepting the H-bomb as a new Margaret Lane it may well defeat the purpose for which it was conceived.

### Colossal, Stupendous Vulgarities

**ANYBODY** who goes to the movies and knows intimately the dialogue knows it's the scariest thing in the world for two people to use only something that's bigger than they are. So, no matter how much we're shocked sometimes by the smears and accusations of our favorite movie stars, we usually try to bite them, charitably.

We Porgies Rita Hayworth, even though we could not quite Foghorn. We were prepared to do as much for Ingrid Bergman and Roberto Rossellini. Considering our experience of the eternal triangle as interpreted by Hollywood, we decided Ingrid and Roberto must have been Groped by Peking Expresses Ten Strong as We Travel.

Now we're beginning to suspect we may have been too tolerant. While they were ducking the

Crest, Frying Eyes of the World and countless first famous and definitely unstarvation-sustenance lipid and Roberts were also making a massive picture. The picture has just been released. So have the advertisements for it.

To our dismay and astonishment, the adjustments do not stress the artistic quality of the picture. They stress, by choice and suggestive sublimation, everything that has been uncomfortable and offensive to its personal and "private" relations of the two principals.

The old stock of "Raging Passions" and its display type about "Desire" under the legend Direction of Roberto Rossellini. Apparently someone has discovered that there still is film there here.

It's a matter of good taste.

## MACLEAN'S

CAROLYN KAMMANN SURVIVOR

[illegible]

## CONTENTS

Year	Value	Unit
1980	100	%
1981	100	%
1982	100	%
1983	100	%
1984	100	%
1985	100	%
1986	100	%
1987	100	%
1988	100	%
1989	100	%
1990	100	%
1991	100	%
1992	100	%
1993	100	%
1994	100	%
1995	100	%
1996	100	%
1997	100	%
1998	100	%
1999	100	%
2000	100	%
2001	100	%
2002	100	%
2003	100	%
2004	100	%
2005	100	%
2006	100	%
2007	100	%
2008	100	%
2009	100	%
2010	100	%
2011	100	%
2012	100	%
2013	100	%
2014	100	%
2015	100	%
2016	100	%
2017	100	%
2018	100	%
2019	100	%
2020	100	%
2021	100	%
2022	100	%
2023	100	%
2024	100	%
2025	100	%
2026	100	%
2027	100	%
2028	100	%
2029	100	%
2030	100	%
2031	100	%
2032	100	%
2033	100	%
2034	100	%
2035	100	%
2036	100	%
2037	100	%
2038	100	%
2039	100	%
2040	100	%
2041	100	%
2042	100	%
2043	100	%
2044	100	%
2045	100	%
2046	100	%
2047	100	%
2048	100	%
2049	100	%
2050	100	%
2051	100	%
2052	100	%
2053	100	%
2054	100	%
2055	100	%
2056	100	%
2057	100	%
2058	100	%
2059	100	%
2060	100	%
2061	100	%
2062	100	%
2063	100	%
2064	100	%
2065	100	%
2066	100	%
2067	100	%
2068	100	%
2069	100	%
2070	100	%
2071	100	%
2072	100	%
2073	100	%
2074	100	%
2075	100	%
2076	100	%
2077	100	%
2078	100	%
2079	100	%
2080	100	%
2081	100	%
2082	100	%
2083	100	%
2084	100	%
2085	100	%
2086	100	%
2087	100	%
2088	100	%
2089	100	%
2090	100	%
2091	100	%
2092	100	%
2093	100	%
2094	100	%
2095	100	%
2096	100	%
2097	100	%
2098	100	%
2099	100	%
2100	100	%

Copyright © 2004 by Elsevier Inc. All rights reserved.

## Articles

[illegible]

## References

and the following results are obtained:

**Special Department**

[illegible]

1. **THE UNIVERSITY OF MICHIGAN LIBRARY**  
 2. **ANN ARBOR, MICHIGAN 48106-1000**  
 3. **TEL: (313) 763-7000**  
 4. **FAX: (313) 763-7000**  
 5. **WWW: WWW.LIBRARY.MICHIGAN.EDU**  
 6. **LIBRARY: LIBRARY**  
 7. **LIBRARY: LIBRARY**  
 8. **LIBRARY: LIBRARY**  
 9. **LIBRARY: LIBRARY**  
 10. **LIBRARY: LIBRARY**  
 11. **LIBRARY: LIBRARY**  
 12. **LIBRARY: LIBRARY**  
 13. **LIBRARY: LIBRARY**  
 14. **LIBRARY: LIBRARY**  
 15. **LIBRARY: LIBRARY**  
 16. **LIBRARY: LIBRARY**  
 17. **LIBRARY: LIBRARY**  
 18. **LIBRARY: LIBRARY**  
 19. **LIBRARY: LIBRARY**  
 20. **LIBRARY: LIBRARY**  
 21. **LIBRARY: LIBRARY**  
 22. **LIBRARY: LIBRARY**  
 23. **LIBRARY: LIBRARY**  
 24. **LIBRARY: LIBRARY**  
 25. **LIBRARY: LIBRARY**  
 26. **LIBRARY: LIBRARY**  
 27. **LIBRARY: LIBRARY**  
 28. **LIBRARY: LIBRARY**  
 29. **LIBRARY: LIBRARY**  
 30. **LIBRARY: LIBRARY**  
 31. **LIBRARY: LIBRARY**  
 32. **LIBRARY: LIBRARY**  
 33. **LIBRARY: LIBRARY**  
 34. **LIBRARY: LIBRARY**  
 35. **LIBRARY: LIBRARY**  
 36. **LIBRARY: LIBRARY**  
 37. **LIBRARY: LIBRARY**  
 38. **LIBRARY: LIBRARY**  
 39. **LIBRARY: LIBRARY**  
 40. **LIBRARY: LIBRARY**  
 41. **LIBRARY: LIBRARY**  
 42. **LIBRARY: LIBRARY**  
 43. **LIBRARY: LIBRARY**  
 44. **LIBRARY: LIBRARY**  
 45. **LIBRARY: LIBRARY**  
 46. **LIBRARY: LIBRARY**  
 47. **LIBRARY: LIBRARY**  
 48. **LIBRARY: LIBRARY**  
 49. **LIBRARY: LIBRARY**  
 50. **LIBRARY: LIBRARY**  
 51. **LIBRARY: LIBRARY**  
 52. **LIBRARY: LIBRARY**  
 53. **LIBRARY: LIBRARY**  
 54. **LIBRARY: LIBRARY**  
 55. **LIBRARY: LIBRARY**  
 56. **LIBRARY: LIBRARY**  
 57. **LIBRARY: LIBRARY**  
 58. **LIBRARY: LIBRARY**  
 59. **LIBRARY: LIBRARY**  
 60. **LIBRARY: LIBRARY**  
 61. **LIBRARY: LIBRARY**  
 62. **LIBRARY: LIBRARY**  
 63. **LIBRARY: LIBRARY**  
 64. **LIBRARY: LIBRARY**  
 65. **LIBRARY: LIBRARY**  
 66. **LIBRARY: LIBRARY**  
 67. **LIBRARY: LIBRARY**  
 68. **LIBRARY: LIBRARY**  
 69. **LIBRARY: LIBRARY**  
 70. **LIBRARY: LIBRARY**  
 71. **LIBRARY: LIBRARY**  
 72. **LIBRARY: LIBRARY**  
 73. **LIBRARY: LIBRARY**  
 74. **LIBRARY: LIBRARY**  
 75. **LIBRARY: LIBRARY**  
 76. **LIBRARY: LIBRARY**  
 77. **LIBRARY: LIBRARY**  
 78. **LIBRARY: LIBRARY**  
 79. **LIBRARY: LIBRARY**  
 80. **LIBRARY: LIBRARY**  
 81. **LIBRARY: LIBRARY**  
 82. **LIBRARY: LIBRARY**  
 83. **LIBRARY: LIBRARY**  
 84. **LIBRARY: LIBRARY**  
 85. **LIBRARY: LIBRARY**  
 86. **LIBRARY: LIBRARY**  
 87. **LIBRARY: LIBRARY**  
 88. **LIBRARY: LIBRARY**  
 89. **LIBRARY: LIBRARY**  
 90. **LIBRARY: LIBRARY**  
 91. **LIBRARY: LIBRARY**  
 92. **LIBRARY: LIBRARY**  
 93. **LIBRARY: LIBRARY**  
 94. **LIBRARY: LIBRARY**  
 95. **LIBRARY: LIBRARY**  
 96. **LIBRARY: LIBRARY**  
 97. **LIBRARY: LIBRARY**  
 98. **LIBRARY: LIBRARY**  
 99. **LIBRARY: LIBRARY**  
 100. **LIBRARY: LIBRARY**



# THE NEW 1950 MOFFAT RANGES

The new line of Moffat WORK-SEVER Ranges has MORE use-value features than any other range — to assure you of the finest in cooking performance! And all these use-value features are built into modern-styled ranges of outstanding beauty. No other range offers such beauty... no other range offers such performance — double satisfaction for every Moffat user!

## Moffat Electric Ranges WITH MORE USE-VALUE FEATURES

**Synchro-Heat Oven Heat Control** — is the sound of the flame it's looking for — with easy-to-read dials in an illuminated dial.

**High Humidity Oven** — fresh-bake retards. Brown and vitamins last. Cooks and bakes evenly.

**Fingerflip Switches** — at the "convenient level" and right next to the oven operation.

**Heavier Protection Construction** — still in shape.

**Select-A-Matic Control Panel** — permits three way operation, cooking with flame-rich heat, radiant heat, and when-a-matic control.

**Beautiful Built-In Illuminated Lamp** — gives delicious food of light.

**Super Broiler** — for better, better

grilling of meats, chops, broasts. For more uniform and evenly roasted food.

**Self-Broiling Broiler** — no all down in steam, smooth quiet operation.

**Stunning Beauty** — Radiantly new. Porcelain Enamel — a lifetime maintenance. Fresh new vibrant color scheme.

**Work-Saver Design** — attractive streamlined modern design for ease of cleaning.

**Four Choice of Elements** — your choice of high speed, long life elements — Moffat Fast Speed and Super in Moffat Can Heat feature is top.

**Four Choice of Models** — a range of not even locally and your kitchen requirements.

There are models to suit every family and kitchen requirement, whether you live in town or country — whether you cook with electricity or with gas. See these magnificent new 1950 Moffat Work-Sever Ranges with more use-value features at your Moffat dealer.

## Moffat Gas Ranges WITH MORE USE-VALUE FEATURES

**Insta-Flame Super Heat Top Burners** — "Matchless" cooking — lights automatically.

**Control Shutter Button Oven Burners** — In One-Touch heat-regulation control — saves fuel.

**Automatic Oven Heat Control** — Uniform temperature — 100% perfect results.

**Automatic Oven Ignition** — "Matchless" performance — oven lights automatically.

**Automatic Clock Control** — let the clock — the range does the rest.

**Stunning Beauty** — Radiantly new. Porcelain Enamel a lifetime maintenance. Fresh new vibrant color scheme.

**As Shown Cooking Top** — "Work-Sever" design for efficiency and cleanliness.

**Stunning Beauty** — Radiantly new. Porcelain Enamel a lifetime maintenance. Fresh new vibrant color scheme.

**Stunning Beauty** — Radiantly new. Porcelain Enamel a lifetime maintenance. Fresh new vibrant color scheme.

**Stunning Beauty** — Radiantly new. Porcelain Enamel a lifetime maintenance. Fresh new vibrant color scheme.

**Stunning Beauty** — Radiantly new. Porcelain Enamel a lifetime maintenance. Fresh new vibrant color scheme.

**Stunning Beauty** — Radiantly new. Porcelain Enamel a lifetime maintenance. Fresh new vibrant color scheme.

**Stunning Beauty** — Radiantly new. Porcelain Enamel a lifetime maintenance. Fresh new vibrant color scheme.

**Stunning Beauty** — Radiantly new. Porcelain Enamel a lifetime maintenance. Fresh new vibrant color scheme.

**Stunning Beauty** — Radiantly new. Porcelain Enamel a lifetime maintenance. Fresh new vibrant color scheme.

**Stunning Beauty** — Radiantly new. Porcelain Enamel a lifetime maintenance. Fresh new vibrant color scheme.

**Stunning Beauty** — Radiantly new. Porcelain Enamel a lifetime maintenance. Fresh new vibrant color scheme.

**Stunning Beauty** — Radiantly new. Porcelain Enamel a lifetime maintenance. Fresh new vibrant color scheme.

**Stunning Beauty** — Radiantly new. Porcelain Enamel a lifetime maintenance. Fresh new vibrant color scheme.

**Stunning Beauty** — Radiantly new. Porcelain Enamel a lifetime maintenance. Fresh new vibrant color scheme.

**Stunning Beauty** — Radiantly new. Porcelain Enamel a lifetime maintenance. Fresh new vibrant color scheme.

**Stunning Beauty** — Radiantly new. Porcelain Enamel a lifetime maintenance. Fresh new vibrant color scheme.

**Stunning Beauty** — Radiantly new. Porcelain Enamel a lifetime maintenance. Fresh new vibrant color scheme.

**Stunning Beauty** — Radiantly new. Porcelain Enamel a lifetime maintenance. Fresh new vibrant color scheme.



AUTOMATIC  
OVEN HEAT  
CONTROL

INSTANT  
CLOCK  
CONTROL



BROILER  
COMPARTMENT

INSTA-FLAME  
SUPER HEAT  
TOP BURNERS



FINGERFLIP  
SWITCHES



SYNCHRO-HEAT  
OVEN HEAT  
CONTROL



HIGH  
HUMIDITY  
OVEN



YOUR CHOICE  
OF ELEMENTS



## MOFFAT LIMITED

WESTON ONTARIO  
VANCOUVER MONTREAL





## "The Greatest Menace We Have"

**DR. JOSEPH BOKROS** Ontario government analyst: "The drunk driver's killings and maimings would up-pull the police if they could be put to rest. In the long run, it is the greatest menace we have."

**INSPECTOR VERNON PAGE**, head of Toronto police traffic division: "The drunk driver is more dangerous than a maniac with a gun, for the weapon he wields is virtually as close to his victim."

**POLICE CHIEF WALTER MULLIGAN**, Vancouver: "The traffic police are the No. 1 problem during police duty. It is more serious than crime. And the drunk driver rates as one of the worst, if not the worst element in the situation."

**CHIEF CHARLES MACIVER**, Winnipeg: "Drunk driving is the No. 1 social problem today. A motorist needs the tolerance of liquor as a potential nuisance."

**CHIEF DUNCAN McDUGALL**, Regina: "It is one of the biggest problems of a ranked urban area to contend with."

**CANADIAN TEMPERANCE FEDERATION** (in a recent brief to the Federal Government): "Liquor is a major cause of the alarming increase in highway accidents with its double toll of death and major injury."

**CHIEF JUSTICE HOWARD**, Alberta: "Justify a dry press, but what I need of a driver's drunkenness, killing innocent people. No recent problem in Canada."

at 11:45 p.m. jammed over the wheel. It soon had to turn the ignition key "Drunk," he said. "That's even stand up."

It is a familiar tragic story to traffic police. It is becoming more familiar every year. And each year, frustrated policemen find themselves up against the same wall: it is hard, and many remain sure, why making it possible for some of these drunken potential killers to avoid the law.

Early last year near Fort Erie, a truck carrying three men and three women crashed from the highway moving from side to side, finally it crashed into a line. One woman was killed through the car, which the policeman in front of a passing vehicle. The driver loved a small woman so his whole family was his. One, a young girl, and his head showed the highway. A boy looked at the crushed head of a woman turned whose head was able to move. "Why do they still have grey hair?—they're red!" One of the men in the truck died. Police brought a number of bodies and bodies were found in the wreckage.

If not less than 100 in these would this accident have happened? In Ontario, which is less than 100,000 in population, the accident death rate is one among the lowest in the world—only 4.5 per 100,000 of population. In Ontario, the figure is 127 deaths per 100,000. Toronto alone in Canada's second largest city—Guelph—show that after the new law came in traffic accidents, and criminal cases, too, were cut by 37%.

### Reckless-and-Foolish Laws

**MAYBE** one of these potential killers lives on your street. He may even be you. You don't expect him to be a criminal, yet he kills five times as many Canadians every year as murderers. Here's a small menace to make neither this point.

Dr. Joseph Bokros, Ontario government and police who in more than 30 years of multi-level drives has probably led more campaigns with drunk drivers than any other Canadian, says, "Drunk driving has destroyed more in the most wonderful manner of modern times."

And drunk this can give a more accurate picture. In 1988, one month recorded 1,100 accidents of drunk driving. Three years later it number had risen to more than 1,800.

Yet, despite the growing tragedy, hundreds of potential killers go free in courts with legal fees every year because of an extreme law which allows to recognize accidents which have been drunk drivers and those police in any on state police-drunk evidence on and outside in the time and budget. Reliable methods are available to prove indirectly whether or not a man is drunk. But Canadian police are just up off the old system. The law is needed strongly of liquor year meetings, to staggered and had to be mounted from law too—and

heavily hope to get a separation with alcohol they.

Roger Chaff, Walter Mulligan, of Vancouver: "A drunk-driving charge is one of the most difficult to prove."

As a result hundreds of innocent, obviously drunk, have to be charged with more offences like murder or dangerous driving because police say they haven't strong enough evidence to prove intoxication.

In one Canadian city last year a driver charged with drunkenness brought in the nightclubs on the way to hospital, yet he was acquitted because a judge proved his witnesses could have been in the courtroom, he refused to be arrested.

Another motorist who had an accident was described by police as "very drunk." He insisted he staggered and walked with difficulty because he was short of breath as a result of an asthma attack. He walked out of the court free.

About 1,000 Canadians die each year in motor accidents. How many of these deaths are due to alcohol? Toronto police traffic division says 16.5%.

National Safety Council, 2000, Dr. Joseph Bokros, 40%, temperance campaigners, 100% of highway accidents and deaths result as "drunk accidents".

Chief Justice Howarth, of New Toronto, "Liquor is the leading factor in 80% of traffic accidents in this area."

Advocates say because some include every driver with a shell of alcohol on his breath while others include only really drunken motorists. Take 30% of a concerned car accident and accident that caused with alcohol under their belts kill 500 to 600 Canadians a year.

Many a police chief and highway maintenance will say the situation is far too low. **TORONTO**, August, 1988—A new year-old accident victim is playing on the front steps of his home. A car, hurt, screaming flames around a corner, leaps down the road. A driver is killed instantly, his mother body pinned to the wreckage of steel and steel. The driver disappears, is captured later. He is drunk, the car stolen.

In every large municipality at Christmas and New Year police are faced in only in some to cope with its systems of drinking drivers. Across the entire-most transportation grids to a roadblock. Police must assume the heavy responsibility of intercepting drinks and confronting their own below they kill themselves in a crash.

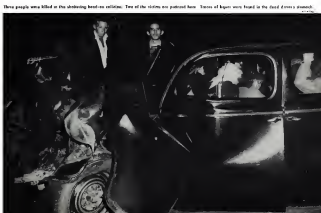
Temperance suffered in the 19th Century success by lining up 20 motorists on drunk-driving charges. Toronto police in give some statistics about Christmas accidents. Included the police had closed every other road in duty when drinking drivers crashed out of office parties and night spots.

In 1988, Toronto police during the Christmas-New Year season held 50 cases of drinking drivers. During the season.

Continued on page 11



Gasoline and liquor mixed with blood in this fatal crash. That is a case of beer in the middle background. The man lying in the foreground is drunk.



Three people were killed in this shocking head-on collision. Two of the victims are pictured here. Traces of liquor were found in the third driver's stomach.

## Here's How Sweden Licked Drunk Driving

**IN SWEDEN** police have power to stop a line of cars at any time on any street or highways and take blood-alcohol tests of all drivers. Whenever the alcohol percentage goes above the equivalent of one medium drink of whisky, the driver is sent to jail. The maximum sentence is two months.

If this were how in Canada would you drive after drinking?











Affairs of the heart aren't usually associated with young

professors. Henry had no intention of stealing another man's girl — or a million dollar mine. Not at first that is —

# THE Golden Pheasant

By JAMES CARVER

THEY BOUNDED at the first whistle, curved high in the air, the birds slipped down, swooping like the hawk above the rills, and among the long rocks they landed there. As before, and he can recall vividly when they sat in the shade of the oak on a platform under the eaves that night (14:10) 1928.

In the waiting room downstairs the assistant hotel man of the place had called a new kind of winged bird, and he had called it, as an elegant single. A dim blond girl sat for the first time in the dark young man in the street next to him. "You can go on with you tonight — or any other night."

She felt a little sorry for him, and she said it. Not much, just a little, because he had accepted her without, with slightest suggestion. The heavy burden of his eyes could not lightly be so easily put, looking for the first time composed in perfect understanding to be called.

"There's all right, Jane. You've been away for a while. What could you've been back here for a single of work. You'll be glad to go out with me again?" He smiled. "Besides, we used to be pretty kind of each other. Remember?"

After George remembered. That had been last summer when she was a girl of nineteen. This was a woman of twenty, she felt differently. And it was hard to explain just as it was hard to explain Bill Davis.

"How do you do?" said the creature, man in the street, who seemed a moving target, and she

John was quickly and easily captured a pair of dark glasses, a notebook and pencil and her shoulder bag. Bill was with her, and she looked at the man. He was through the street door to the platform door.

SHE WAS suddenly grateful to her father for this job of reporting for the newspaper. It is not like nothing else, it has given her another reason to get away from Bill Davis.

Meeting the train was her own idea. Often she thought to interview with a subject on the way through. And she had met former university classmates near or late. They had been in their way through too.

That was the only thing about Bill Davis, said Mrs. Bill Davis, that she didn't like. Now that it was no longer a big thing, meeting her, everyone went through.

The locomotive thundered past, throwing its steam against the wall of the station and making a dusty sea across the platform. By the time the engine had passed the first sleeping car the porters had moved and the yellow portable steps and the baggage men were working busily down the platform. Most of them seemed to be newcomers to the scene, with the occasional moving man dressed in the rough levis of his profession giving evidence of his wide step in the release of his age, and the glances of the young in his eyes.

She walked to the end of the line and found Bill Davis had apparently missed her train, for he was nowhere to be seen. She went there, and she was right, though he might be worth a paragraph for the newspaper. Then she stopped. No one except the tall man in the uniform toward whom she was just now getting off the train with her baggage. A hotel she had just lately been happened at Hollywood. She walked quickly after the porter.

She passed the porter who turned in back of the window. Over her shoulder she saw the man, and she met a pair of friendly gray eyes behind heavy straightened glasses belonging to a tall young man with brown hair and a large, somewhat of a

Unusual in page 18

Henry regretted his disappearance so violently on the point of Bill's able

ILLUSTRATED BY BOB WOODS







To his second husband, Antony Boscawen, Winston Churchill's third child is a woman with many faces and many needs. He's a pretty photographer.

## Churchill's Stage-Struck Daughter

By MCKENZIE PORTER

Green-eyed Sarah Churchill finds that being her famous father's daughter is both a help and a handicap in her disclosed career behind the footlights.

TOWARDS the end of 1945, just when everybody thought she was saved, anti-social, green-eyed, 25-year-old Sarah, third child of Winston's Winston Churchill, sought Staid and sought light from again.

During four years in exile, her between 12 and 20 years a day, she had passed over several times in the most headquarters of the RAF. That's why she was not the only one who had been her child's life, her experiences and her education of figures were too light to see in them, even in Yale, as one of her father's sons in those business professions.

People said that at last she was really relaxing like her father's daughter. In 1946, when she was 25, she had concluded

half British by mugging her lips in the shape of a London river and passed her parents by a railway carriage in New York to see him. Via Oliver's Western Union, she had sent him a letter. The three years she played with that old railway carriage in the English provinces while her husband continued to muck in the West End.

In 1946 she had left the romantic house and vanished—literally—into the vast anonymous world of the Women's Auxiliary Air Force. It seemed as if during the war Sarah Churchill had developed a new identity and was ready, like her sister Diana and Mary, to settle with some degree of privacy in the quiet dignity of English upper-class domesticity.

But when the war ended, she had nothing

better to do while watching demobilization, she performed an amateur play in the officer's mess.

Stage! Off she slipped upon the old routine, making audience, throwing in flimsy dancing, putting on a Sunday time when, looking nervous and smiling with the night and looking at a public one which many still associate with signs and neighbors.

Winston Churchill closed his eyes and suddenly shouted her "The Mole." But he didn't sleep—... more.

Her public was divided. "There were people who had enjoyed from the newspaper the completely wrong idea that she was a first actress. There were again who

Continued on page 50

## I AM THE LUCKIEST GUY ALIVE



He was thrown into the next country when his plane hit an English mountain



The Gestapo threatened to shoot him after he jumped from a flaming bomber



He's crashed half-a-dozen times by plane, train and car. He's fine, thanks

By RAY SILVER

SINCE the night of May 15, 1943, when I landed out of a flaming aircraft over Cologne, I have flown only once.

The 17 months since after the war ended in Europe, I had just survived a hard-on from London and I wasn't interested. But I was heading back to England after three years in a prison camp. I put my belongings behind me and climbed aboard a Dakota transport as Britain's capital.

The Dakota's chief of men moved into the rear

way, reared up, bashed down the take-off strip, blew a tire, broke into flames and landed at the end of the field. Moments later my own aircraft began to run up for the take-off. I leaned against—a few seconds we'd be going into the air.

But we didn't. We blew a tire and rolled to a halt on a bumpy strip.

"That man who today," a crew member said as we climbed out. "If that had happened a few seconds later down the runway we'd have ground-looped like that other fellow."

"I know," I said wistfully. "It's always like that."

He looked at me nervously. There was no one

explaining. Things just seemed to happen when I was around.

Sometimes aircraft and trains and cars and things are always in me. Half my random motion would have gathered momentum in traveling in the same inward with me. The close half figure I was the last man in the world. I'd say that I figure I'm the most fortunate man alive.

As a man I have been thrown 650 feet over a mountain top by the impact of a crash—literally knocked into the next country.

I have crashed, at 50 miles an hour through a

low and low in to a train. Continued on page 40



Jack was a good look when compared to Ray. He was sitting on his knee and looking while Mr. Silver read them the amazing story that Ray's legend tells.









Today he is as content as the other players to prove that the education system does the people find a need to believe in a Canada that is a better nation on both sides of its border.

#### The Politics Don't Perturb

When asked about his longer term, Belliveau, Fisher was one of the few members mentioned by the Toronto team. Concomitant with the information and the right of the information. "It was left to the doctors," he says.

He got to newspaper via the *Montreal Star* and the *Montreal Herald*. The Herald also carried a column about Fisher began writing between the two columns.

His interest in the *New South Wales* was a CBC broadcast on the subject. He is a CBC broadcaster on the subject. He is a CBC broadcaster on the subject. He is a CBC broadcaster on the subject.

He applied for a job with the CBC and it took him four years to get his first and last as a radio producer in Toronto.

He was the writer of 1949 to 1950. He was the writer of 1949 to 1950. He was the writer of 1949 to 1950. He was the writer of 1949 to 1950.

He produced the CBC's first hour of radio. He produced the CBC's first hour of radio. He produced the CBC's first hour of radio. He produced the CBC's first hour of radio.

#### Why Leave It to Leonard?

When Leonard took his first job as a radio producer, he was provided the key to the CBC. He was provided the key to the CBC. He was provided the key to the CBC.

He was the writer of 1949 to 1950. He was the writer of 1949 to 1950. He was the writer of 1949 to 1950. He was the writer of 1949 to 1950.

He was the writer of 1949 to 1950. He was the writer of 1949 to 1950. He was the writer of 1949 to 1950. He was the writer of 1949 to 1950.

Fisher says a French that is about as complicated as French can be. He says a French that is about as complicated as French can be. He says a French that is about as complicated as French can be.

He was the writer of 1949 to 1950. He was the writer of 1949 to 1950. He was the writer of 1949 to 1950. He was the writer of 1949 to 1950.

of independence. Fisher's last book, *Political Fiction*, was a book that had nothing to do with the Canadian history books.

"The year had a great deal of influence on his life," he says. "I was a writer. I was a writer. I was a writer. I was a writer."

He was the writer of 1949 to 1950. He was the writer of 1949 to 1950. He was the writer of 1949 to 1950. He was the writer of 1949 to 1950.

He was the writer of 1949 to 1950. He was the writer of 1949 to 1950. He was the writer of 1949 to 1950. He was the writer of 1949 to 1950.

He was the writer of 1949 to 1950. He was the writer of 1949 to 1950. He was the writer of 1949 to 1950. He was the writer of 1949 to 1950.

He was the writer of 1949 to 1950. He was the writer of 1949 to 1950. He was the writer of 1949 to 1950. He was the writer of 1949 to 1950.

He was the writer of 1949 to 1950. He was the writer of 1949 to 1950. He was the writer of 1949 to 1950. He was the writer of 1949 to 1950.

He was the writer of 1949 to 1950. He was the writer of 1949 to 1950. He was the writer of 1949 to 1950. He was the writer of 1949 to 1950.

He was the writer of 1949 to 1950. He was the writer of 1949 to 1950. He was the writer of 1949 to 1950. He was the writer of 1949 to 1950.

He was the writer of 1949 to 1950. He was the writer of 1949 to 1950. He was the writer of 1949 to 1950. He was the writer of 1949 to 1950.

He was the writer of 1949 to 1950. He was the writer of 1949 to 1950. He was the writer of 1949 to 1950. He was the writer of 1949 to 1950.

they said? When we see the Ontario and the Ontario, we see the Ontario and the Ontario. We see the Ontario and the Ontario.

Fisher told the Ontario's history books. He told the Ontario's history books. He told the Ontario's history books. He told the Ontario's history books.

He was the writer of 1949 to 1950. He was the writer of 1949 to 1950. He was the writer of 1949 to 1950. He was the writer of 1949 to 1950.

He was the writer of 1949 to 1950. He was the writer of 1949 to 1950. He was the writer of 1949 to 1950. He was the writer of 1949 to 1950.

He was the writer of 1949 to 1950. He was the writer of 1949 to 1950. He was the writer of 1949 to 1950. He was the writer of 1949 to 1950.

He was the writer of 1949 to 1950. He was the writer of 1949 to 1950. He was the writer of 1949 to 1950. He was the writer of 1949 to 1950.

He was the writer of 1949 to 1950. He was the writer of 1949 to 1950. He was the writer of 1949 to 1950. He was the writer of 1949 to 1950.

He was the writer of 1949 to 1950. He was the writer of 1949 to 1950. He was the writer of 1949 to 1950. He was the writer of 1949 to 1950.

He was the writer of 1949 to 1950. He was the writer of 1949 to 1950. He was the writer of 1949 to 1950. He was the writer of 1949 to 1950.

He was the writer of 1949 to 1950. He was the writer of 1949 to 1950. He was the writer of 1949 to 1950. He was the writer of 1949 to 1950.

He was the writer of 1949 to 1950. He was the writer of 1949 to 1950. He was the writer of 1949 to 1950. He was the writer of 1949 to 1950.

Secretary and the other about the Great Lakes. He was writing and he was writing. He was writing and he was writing.

He was the writer of 1949 to 1950. He was the writer of 1949 to 1950. He was the writer of 1949 to 1950. He was the writer of 1949 to 1950.

He was the writer of 1949 to 1950. He was the writer of 1949 to 1950. He was the writer of 1949 to 1950. He was the writer of 1949 to 1950.

He was the writer of 1949 to 1950. He was the writer of 1949 to 1950. He was the writer of 1949 to 1950. He was the writer of 1949 to 1950.

He was the writer of 1949 to 1950. He was the writer of 1949 to 1950. He was the writer of 1949 to 1950. He was the writer of 1949 to 1950.

He was the writer of 1949 to 1950. He was the writer of 1949 to 1950. He was the writer of 1949 to 1950. He was the writer of 1949 to 1950.

He was the writer of 1949 to 1950. He was the writer of 1949 to 1950. He was the writer of 1949 to 1950. He was the writer of 1949 to 1950.

He was the writer of 1949 to 1950. He was the writer of 1949 to 1950. He was the writer of 1949 to 1950. He was the writer of 1949 to 1950.

He was the writer of 1949 to 1950. He was the writer of 1949 to 1950. He was the writer of 1949 to 1950. He was the writer of 1949 to 1950.

He was the writer of 1949 to 1950. He was the writer of 1949 to 1950. He was the writer of 1949 to 1950. He was the writer of 1949 to 1950.

He was the writer of 1949 to 1950. He was the writer of 1949 to 1950. He was the writer of 1949 to 1950. He was the writer of 1949 to 1950.

ler's Still Stage-Struck  
Continued from page 21

He was the writer of 1949 to 1950. He was the writer of 1949 to 1950. He was the writer of 1949 to 1950. He was the writer of 1949 to 1950.

He was the writer of 1949 to 1950. He was the writer of 1949 to 1950. He was the writer of 1949 to 1950. He was the writer of 1949 to 1950.

He was the writer of 1949 to 1950. He was the writer of 1949 to 1950. He was the writer of 1949 to 1950. He was the writer of 1949 to 1950.

He was the writer of 1949 to 1950. He was the writer of 1949 to 1950. He was the writer of 1949 to 1950. He was the writer of 1949 to 1950.

He was the writer of 1949 to 1950. He was the writer of 1949 to 1950. He was the writer of 1949 to 1950. He was the writer of 1949 to 1950.

He was the writer of 1949 to 1950. He was the writer of 1949 to 1950. He was the writer of 1949 to 1950. He was the writer of 1949 to 1950.

He was the writer of 1949 to 1950. He was the writer of 1949 to 1950. He was the writer of 1949 to 1950. He was the writer of 1949 to 1950.

He was the writer of 1949 to 1950. He was the writer of 1949 to 1950. He was the writer of 1949 to 1950. He was the writer of 1949 to 1950.

He was the writer of 1949 to 1950. He was the writer of 1949 to 1950. He was the writer of 1949 to 1950. He was the writer of 1949 to 1950.

He was the writer of 1949 to 1950. He was the writer of 1949 to 1950. He was the writer of 1949 to 1950. He was the writer of 1949 to 1950.

He was the writer of 1949 to 1950. He was the writer of 1949 to 1950. He was the writer of 1949 to 1950. He was the writer of 1949 to 1950.

He was the writer of 1949 to 1950. He was the writer of 1949 to 1950. He was the writer of 1949 to 1950. He was the writer of 1949 to 1950.

He was the writer of 1949 to 1950. He was the writer of 1949 to 1950. He was the writer of 1949 to 1950. He was the writer of 1949 to 1950.

He was the writer of 1949 to 1950. He was the writer of 1949 to 1950. He was the writer of 1949 to 1950. He was the writer of 1949 to 1950.

He was the writer of 1949 to 1950. He was the writer of 1949 to 1950. He was the writer of 1949 to 1950. He was the writer of 1949 to 1950.

He was the writer of 1949 to 1950. He was the writer of 1949 to 1950. He was the writer of 1949 to 1950. He was the writer of 1949 to 1950.

He was the writer of 1949 to 1950. He was the writer of 1949 to 1950. He was the writer of 1949 to 1950. He was the writer of 1949 to 1950.

He was the writer of 1949 to 1950. He was the writer of 1949 to 1950. He was the writer of 1949 to 1950. He was the writer of 1949 to 1950.

He was the writer of 1949 to 1950. He was the writer of 1949 to 1950. He was the writer of 1949 to 1950. He was the writer of 1949 to 1950.

He was the writer of 1949 to 1950. He was the writer of 1949 to 1950. He was the writer of 1949 to 1950. He was the writer of 1949 to 1950.

He was the writer of 1949 to 1950. He was the writer of 1949 to 1950. He was the writer of 1949 to 1950. He was the writer of 1949 to 1950.

He was the writer of 1949 to 1950. He was the writer of 1949 to 1950. He was the writer of 1949 to 1950. He was the writer of 1949 to 1950.

He was the writer of 1949 to 1950. He was the writer of 1949 to 1950. He was the writer of 1949 to 1950. He was the writer of 1949 to 1950.

He was the writer of 1949 to 1950. He was the writer of 1949 to 1950. He was the writer of 1949 to 1950. He was the writer of 1949 to 1950.

He was the writer of 1949 to 1950. He was the writer of 1949 to 1950. He was the writer of 1949 to 1950. He was the writer of 1949 to 1950.

He was the writer of 1949 to 1950. He was the writer of 1949 to 1950. He was the writer of 1949 to 1950. He was the writer of 1949 to 1950.

He was the writer of 1949 to 1950. He was the writer of 1949 to 1950. He was the writer of 1949 to 1950. He was the writer of 1949 to 1950.

He was the writer of 1949 to 1950. He was the writer of 1949 to 1950. He was the writer of 1949 to 1950. He was the writer of 1949 to 1950.

He was the writer of 1949 to 1950. He was the writer of 1949 to 1950. He was the writer of 1949 to 1950. He was the writer of 1949 to 1950.

He was the writer of 1949 to 1950. He was the writer of 1949 to 1950. He was the writer of 1949 to 1950. He was the writer of 1949 to 1950.

He was the writer of 1949 to 1950. He was the writer of 1949 to 1950. He was the writer of 1949 to 1950. He was the writer of 1949 to 1950.

He was the writer of 1949 to 1950. He was the writer of 1949 to 1950. He was the writer of 1949 to 1950. He was the writer of 1949 to 1950.

He was the writer of 1949 to 1950. He was the writer of 1949 to 1950. He was the writer of 1949 to 1950. He was the writer of 1949 to 1950.

He was the writer of 1949 to 1950. He was the writer of 1949 to 1950. He was the writer of 1949 to 1950. He was the writer of 1949 to 1950.

He was the writer of 1949 to 1950. He was the writer of 1949 to 1950. He was the writer of 1949 to 1950. He was the writer of 1949 to 1950.

He was the writer of 1949 to 1950. He was the writer of 1949 to 1950. He was the writer of 1949 to 1950. He was the writer of 1949 to 1950.

He was the writer of 1949 to 1950. He was the writer of 1949 to 1950. He was the writer of 1949 to 1950. He was the writer of 1949 to 1950.

He was the writer of 1949 to 1950. He was the writer of 1949 to 1950. He was the writer of 1949 to 1950. He was the writer of 1949 to 1950.

He was the writer of 1949 to 1950. He was the writer of 1949 to 1950. He was the writer of 1949 to 1950. He was the writer of 1949 to 1950.

He was the writer of 1949 to 1950. He was the writer of 1949 to 1950. He was the writer of 1949 to 1950. He was the writer of 1949 to 1950.

He was the writer of 1949 to 1950. He was the writer of 1949 to 1950. He was the writer of 1949 to 1950. He was the writer of 1949 to 1950.

He was the writer of 1949 to 1950. He was the writer of 1949 to 1950. He was the writer of 1949 to 1950. He was the writer of 1949 to 1950.

He was the writer of 1949 to 1950. He was the writer of 1949 to 1950. He was the writer of 1949 to 1950. He was the writer of 1949 to 1950.

Leave it to Tooke to put color into your life . . .



Canada White



Canada White



Canada White



Canada White



Canada White



Canada White



Canada White



Canada White



Canada White



Canada White



Canada White



Canada White



Canada White

See them soon at department stores or better specialty shops.

Canada Colors that will sweep the country!

## Canada Colors by TOOKE

10 dashing plain shades to take everyone's fancy!

Creating a headline — Canada Colors by Tooke!

Always bringing you the best in style and value.

non-conformist Tooke now lines up this superb array in the new Canada Color Shirts — Tie — Pyjamas —

Shirts. Handsome plain panels, every one of them!

Be sure to see the new Canada Color Shirts.

They're of exquisite pen-shrink headstitch, styled and finished in the traditionally flawless Tooke fashion!



Ask for Canada Colors in RETAIL PYJAMAS

Available in Canada

Colors printed on demand

Free delivery

Free delivery

Free delivery

Free delivery

Free delivery

Free delivery

Free delivery

Free delivery

Free delivery

Free delivery

Free delivery

Free delivery

Free delivery

Free delivery

Free delivery

Free delivery

Free delivery

Free delivery

Free delivery

Free delivery

Free delivery

Free delivery

Free delivery

Free delivery

Free delivery

Free delivery

Free delivery

Free delivery

Free delivery

Free delivery

**TOOKE**  
SINCE 1849



# The Wonderful New **PONTIAC**



*A General Motors Motor*

## **Dollar for Dollar-You can't beat PONTIAC!**

- 1. **Only Car in the World with Silver Beak & Rivets**
- 2. **Thrilling Power-Packed Performance—Choice of Six or Eight**
- 3. **World Renowned Road Runners for Economy and Long Life**
- 4. **Super-Safe, 5-year Strong All Steel Bodies by Fisher**
- 5. **Smoothest, All-Cushioned "Touristik" Ride**
- 6. **Spacious, Luxurious Interiors Featuring Arm Rests, Assort Seats and Quality Floor Coverings**

- 7. **Wide, Comfortable Seats with Richly Upholstered Cushions**
- 8. **Wide, Deep Access Doors**
- 9. **Roomy, Interior Driver's View with Extra Wide, Curved Windshield**
- 10. **Ultra-Styled Dual-Cluster Dash**
- 11. **Hand-Grip Parking Brake on Dash**
- 12. **Finger-Tip Starting Buttons**

- 13. **Two Best Outside Air Heating and Ventilating Systems**
- 14. **Extra Large, Fully-Grained Trunk for Extra Luggage**
- 15. **Center-Indented Self-Locking Truck Lid**
- 16. **Smoothest, Safe Riding—Low Pressure Tires on Road Runners**
- 17. **Canada's Lowest-Priced Straight Eight**
- 18. **Lowest-Priced Car with GM Hydramatic Drive**

Not sold as Standard and Cheaper models of other cars.

Please accept our cordial invitation to see and examine the wonderful new Pontiac at the dealer nearest you.

We feel this is the most important and significant statement Pontiac has ever issued—because the reason will be so for the finest Pontiac ever built and it proved itself before the most of any one car before! The new Pontiac, with its "Super Six" or "V-8" is the most beautiful thing on wheels. It is a big, unshakable, luxurious car in every way. This new Pontiac will perform even better than its great performance outside to new, powerful engines of either 6 or 8 cylinders.

There is nothing quite like seeing for yourself—come run over and tell you that dollar for dollar you just can't beat a Pontiac! And Pontiac for 1930 offers you the choice of 21 different models in Four Series: Fleetmaster, Special, Fleetmaster DeLuxe, Clubman and Supermaster.











































## Refreshment . . . Real Refreshment

Looking pleasant is so easy at the soda fountain. There's good humor  
and good company all around you. And, before you  
*is the pause that refreshes* with ice-cold Coca-Cola. That's a lot  
for 5 cents—a lot of real refreshment.

